

calliope theatre company presents:

SIX WINDOWS PRESENTS A HERO OF OUR TIME

devised and performed by **ben becher, kate benson, lydian blossom, dave thomas brown, matt crowley, kate hamilton, maria krovatin, drew lewis, rania salem manganaro***, **matt peck, kate armstrong ross, rachel sachnoff, harrison unger, emily walton***, and **chris wilson**.

written by **will arbery**, directed by **will dagger**, set designed by **huw roberts**, lighting designed by **michael cecchini**, assistant lighting designed by **andrew balmer**, stage managed by **zooe y barry**, assistant stage managed by **meg dowling**.

produced by **will dagger, kate hamilton, maria krovatin, and drew lewis**, inspired by a conversation with **knud adams** and a novel by **mikhail lermontov**.

equity approved showcase

* these actors are appearing courtesy of actors' equity association.

six windows presents a hero of our time will be performed with one 15-minute intermission.

contributors: sarah & larry peck, anne lockwood, anna quindlen & garry krovatin, kevin kelly, kate ward, emily code, martha gregory, lynn feng, jaclyn ortiz, ruth lindy, lauren worsham, daniel reitz, glenn arbery, kim mcmullen, deborah schneider, h.t. flanagan, konrad stoick, warner sallman, erik fredner, gail morse, chris audain, josh radnor, ben viccellio, emilie soffe, cate flanagan, elizabeth olesker, vanessa funk, kevin holloway, kathleen jordan, raphael sacks, claire burke, david weissbrodt & pat schaffer, jacob dagger, tom & lee dagger, sheryl elston, john blossom and kate mulligan, sally peck, corinne robkin, sarah jane unger, cheryl sachnoff, anna hendrick, and kora radella. *additional thanks to:* medicine show theatre, the field sponsored artist program, materials for the arts, tdf costume collection, indiegogo, shetler studios, the riverdale ym-ywca, fractured atlas, aea, wilson carpenter, elaine stenson, becky baumwoll, knud adams, jamie roderick, rose proctor, nigel defriez, and mike zurkuhlen.

calliope theatre company aims to create new work that embraces yet subverts an ever-growing variety of theatrical forms, genres, and other assumptions. the oldest and wisest of the greek muses, calliope was associated with eloquence and epic poetry, and was said to have inspired homer's *iliad* and *odyssey*. when mispronounced, her name refers instead to a circus instrument that produces sound by sending steam through large whistles. as it is impossible to control the pitch or volume, the thing is unyieldingly loud and out of tune. we hope our work finds the middle point between these two extremes, where the poetic meets the profane, where the refined meets the raw, where words become noise but the noise is music. www.calliopetheatre.com



will arbery (playwright/understudy) is a theatre artist living in brooklyn, but in the fall he'll be moving to chicago to pursue an mfa in writing for the stage and screen at northwestern. plays include: *the confession* (reading at the creek and cave/platform group, semi-finalist for princess grace award, o'neill playwrights conference), *you're sadder than you realize* (dixon place, dir. lisa szolovits), *the dust veil of 536 a.d.* (#serials@theflea, dir. nathan shreeve), *bleak* (tiny rhino, dir. jess chaves), *paula & strom* (co-written with elena belyea, nextfest), *how kim sa-rang got her name* (hearth gods, dir. knud adams), and the site-specific *we were nothing!* in an apartment in bed-stuy (dir. lisa szolovits). he's thrilled to be making this play with all of his best friends.

andrew balmer (assistant lighting design) has been involved with technical theatre for over ten years. he has worked extensively in the lighting department at the public theater, and as a video technician and programmer for several touring productions, including *dreamgirls* and *yo gabba gabba live*.

zoey barry (production stage manager) is thrilled to be working with such a talented cast and crew on *six windows presents a hero of our time!* previous credits include: *phases* (thespis festival), *this round's on us* (nylon fusion), *chain reaction* (fringe festival), and *cinderella & the tinderbox* (frog and peach).

ben becher (ensemble) is a native to the bronx and first time collaborator with calliope theatre company. ben got his formal training from rutgers university and shakespeare's globe theatre in london, england, where he performed in *cymbeline*. regional: long wharf theater, *curse of the starving class* by sam shepard starring judith ivey, directed by gordon edelstein. new york: *domestic* (abingdon theatre), *lullabye* by sam french winner catya mcmullen, *damn that valley* (new dramatists by barbara hammond) based on the award-winning film *restrepo*.

kate benson (ensemble) recent credits: *good person of szechuan* at la mama; *home/sick* at the living theater; *evelyn* at the bushwick starr; *three sisters* at the red room; *ghost life* at playwrights horizons; *quixote* at broad street community center in philadelphia; *dawn* at the flea, *purity* and *st. joan of the stockyards* at ps122. she is in the playwriting program at brooklyn college.

lydian blossom (ensemble) is a member of the bats at the flea theater, where she has been seen in *the honest whore*, *the flying latke*, *romeo and juliet*, and in #serials@theflea's *slaves of our lives* as helen porter. other credits include: *stop the virgens* at st. anne's warehouse (dir. adam rapp), readings at soho rep's writer/director lab (*this is gonna be great* by anna greenfield) and studio 42 (*hookman* by lauren yee), and *molly bloom-lately* at galapagos art space. she is so excited to work with calliope again after assistant-directing *children of the future age*. lydian studied at sarah lawrence college and bada, and has apprenticed at williamstown and the orchard project.

dave thomas brown (ensemble) suffers from full blown peter pan syndrome and has absolutely no interest in a cure. *shakespeare's r&j* (cygnet theatre), *romeo & juliet* (the flea), *blogologues* (lively), *asking for trouble* (ensemblestudio theatre). dave is a voiceover actor for early education software programs and animated film. he is a proud graduate of the north carolina school of the arts, and company member of the flea theater.

michael cecchini (lighting design) has worked on the creative team for a variety of theatres all over the eastern coast. he was an associate lighting designer on *the tenant*, created and produced by the woodshed collective. other design credits include the williamstown theatre festival, the duel theatre company, and worlds end theatre company. he is happy to be working with calliope for his second time.

matt crowley (ensemble) is a comic, playwright and director living in brooklyn. he has had his work produced in chicago, ohio, nebraska, iowa, minnesota, oregon, and throughout new york. he's been published in thought catalog, the hairpin, the billfold, newnownext, hypervocal, defenestration, and atop. a graduate of UCB's improv program, he performs regularly with his improv troupe chalk around the city. he also acts! you can follow him on twitter @matthewpcrowley.

will dagger (director/co-producer) acting credits include *ghost sonata*, *hypochondria*, *lulu*, *spoon river anthology* (all at columbia), *children of the future age* (calliope), and *marat/sade* (moses mogilee). will has helped develop new works at naked angels, new dramatists, episcopal actors guild, theatre reconstruction ensemble, voicetheatre, and do it live!, and has directed pieces for calliope, williamstown theatre festival workshop, nylon fusion collective, hearth gods, the dirty blondes, american globe theatre, and turnip theatre company. will is a former williamstown theatre festival apprentice, and an alum of kenyon college and bada.

kate hamilton (ensemble/co-producer) credits include: williamstown theatre festival (*far from heaven* dir. michael grief), cap 21 writer's fellowship, playwright's horizons resident workshop (*ghost life*), st. anne's warehouse (*stop the virgens* dir. adam rapp), bam harvey theatre (*songs of ascension* by meredith monk), new world stages (*tamar and the river*), lincoln center jazz, la mama (*erosion*), princeton music festival (*the boyfriend*), christopher street opera (*the off shore pirate*), paul walker theatre (*ready or not*), dumbo dance festival. in april, kate released her first cd *erosion* with loom vocal trio. education: kenyon college, fiesole conservatory, circle in the square summer conservatory. www.katehamilton.net

maria krovatin (ensemble/co-producer) is currently a sketch comedy writer at the people's improv theater, shooting a pilot for the new york television festival, and co-producing calliope theatre company. she is a seasoned improviser, actor, and stand-up comedian. following graduation from kenyon college in 2010, maria associate produced and wrote for 18 months at abc television's *the chew*.

drew lewis (ensemble/co-producer) theatre credits include: *romeo & juliet* and *love's labour's lost* (hudson valley shakespeare festival); *richard ii* (the pearl theatre co.); *the school for husbands* and *henry v* (new york classical theatre); *the importance of being earnest* (wppac). readings include: annie baker's *uncle vanya* (dir. sam gold); *a day in gloucester* (dir. lonny price). film: *the red* (borderline); *side by each* (starring blythe danner). web: *goodcopgreatcop* (various); *warheads*; *battery park* (itv fest); drew is also a playwright, comedian, and songwriter. www.drewclewis.com

rania salem manganaro (ensemble) is thrilled to be working with calliope theatre company. most recently rania originated the role of peg off-broadway in *hit the wall* at barrow street theatre. she was also in the original production by *the inconvenience* at the steppenwolf garage. rania grew up in new jersey and beirut, lebanon. in chicago, she has worked with various theatre companies including steppenwolf theatre company, the inconvenience, collaboration, and chicago children's theatre. rania received her ba in drama from kenyon college in 2010 and attended the london dramatic academy in the uk.

matt peck (ensemble) nyc credits: *home universe* (signature); *hamlet* (kraine). national credits: *point break live!* (chicago and los angeles). a recent transplant to nyc, matt currently studies improv with upright citizens brigade and voice-over with the art of voice. matt is an alum of kenyon college (ba in drama 2009) and bada, where he studied under members of the rsc.

huw roberts (set design) is a brooklyn-based set designer, with over three years of experience in film and television industry. working for several different studios, he has built sets for commercials, photo shoots, television series, and feature films. this is his first venture into design for the theater.

kate armstrong ross (ensemble) is an actress/writer from los angeles. new york credits include: the ensemble studio theatre, soho repertory, labyrinth, incubator arts, dixon place, ugly rhino, wiredartsfest, and dell'arte opera. film credits: nyu tisch, ny film academy, ny art institute, and the upcoming indie feature *the frogmarch*. check out her comedic web series *thanks for coming* on youtube!

rachel sachnoff (ensemble) has appeared in plays at hearthgods, nylon fusion collective, voicetheatre, taletold production's fifteen minute classics, thespian productions, short play lab and tinyrhino. she is originally from the chicago area, and moved to new york in october.

harrison unger (ensemble) is an associate artist with uglyrhino productions (*the awakening* and *warehouse of horrors: gowanus '73*). ny credits include *batz* (joe's pub/the brick) and *absconder and the yoke* (webster hall), and readings of *the confession* (creek and the cave/platform group) and *semmelweis* (here arts center). he has studied at the british american drama academy and the atlantic acting school, and has trained in improv at upright citizens brigade and second city.

emily walton (ensemble) is really happy to be a part of this exciting production. broadway: *peter and the starcatcher*, *august: osage county*. off-broadway: *the shags: philosophy of the world* (playwrights horizons/nytw), *saved* (playwrights horizons), *cactus flower* (west side theatre), *the deepest play ever* (new ohio theatre). recent regional: *the wizard of oz* (sacramento music circus), *sondheim on sondheim* (great lakes theatre festival), *the graduate* (cape playhouse). thanks to these fine kenyon folk for welcoming me with open arms since 2006.

chris wilson (ensemble) is a truck driver, an education student, and a playwright. he has played bottom in a *midsummer night's dream*, macheath in the *three penny opera*, andrei in *three sisters* at the c. walsh theatre, and lloyd dallas in *noises off* at the north quincy alumni theater. he has participated in a playwrights' lab at pulse ensemble theatre and also played aldolpho in *the drowsy chaperone* and harold hill in *the music man* for the riverdale repertory theatre company.



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